

Ms Yam Doyev

Born 24th June 1977
British, Israeli-born
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Overview

- o Yam has been a performer since the age of 18 and a circus artist for over 16 years.
- o Her aerial career includes performing solo acts, as part of the London based circus company 'Leo and Yam' and the manager of London based circus space – Gravity Circus Centre

Performance Skills

Aerial (main specialty)

- o Aerial Straps
- o Vertical rope – solo & doubles; Silks – solo & doubles;

Acrobatics

- o Acrobalance – mainly as a base.

Manipulation

- o Fire juggling – poi, staff, fire fans, fire ropes, club swinging, fire skipping rope.

Also

- o Stilts, living statues, walkabout and clowning.

Education and Training

Private lessons with Victor Fomine, Montreal June-December 2015

- o Advanced private straps classes with well known coach of Ecole De Cirque & Cirque De Soliel

Private lessons - London, Brussels and Berlin. 2003-13

- o Advanced private 1:1 sessions on straps rope, silks, static and swinging trapeze, cloud swing and Chinese pole

Polichinelo Circus, Sheffield. 2003-2004

- o Tumbling, acrobalance, physical comedy, capoeira, dance, movement and presentation.

Circomedia, Bristol. 2002-2003

- o Specialized in aerial and physical theatre.

The Performer Theatre School, Israel. 1999-2000

- o Acting, stage fighting, devising, clowning, mime, directing and street theatre

Key Performances

'Cellini' Opera show, directed by Terri Gilliam, English National Opera, London April – June 2014 and Amsterdam 2015.

- Playing the Cassandra character. Main skills - physical theatre, aerial acrobatics, fire juggling.
Link to show – <http://www.eno.org/cellini> and
<http://www.bbc.co.uk/news/entertainment-arts-28119693?SThisFB>

'Subtopia' Festival, Stockholm. September 2010

- 'Some Like It...' (doubles rope act) performed at the 'Subtopia' circus art festival in Alby, Stockholm.

The Barbican Centre, London. July 2010

- Site specific version of 'Some Like It...' for Barbican Art Centre as part of the 'Weekender' event. Show took place in the dramatic atrium space together with live music by Joanna Quail.

Glastonbury Festival – Circus Big Top. June 2008, '09 '10 '13'

- Performing as part of the UK's biggest circus and music festival, 'Knockout' - doubles rope act (2008 – 2009), doubles rope creation 'Some Like It...' (2010), 'Bless you lord' straps act (2013)

The Shunt Vaults, London. May 2010

- Performing at Shunt 'Leo and Yam's recent creation 'Some Like It...'

ITV, Ultimate Movie Toons. February 2010

- Leo and Yam performed together with Beverly Knights as part of Ultimate Movie Toons program.

'Leo and Yam Circus Variety Show', Brick House, London. March '09–December '10

- A highly acclaimed circus cabaret show. Alongside Leo and Yam's performances, acts also included a variety of international and London based circus performers.

'Krystallpalast Variete Leipzig', Germany. Oct '08 – Feb '09

- Performing 'Leo and Yam' doubles rope act, as part of 'Die Schneekönigin' (The Snow Queen) winter show in the Krystallpalast Variety Theatre.

'Salong Giraff' Variety Night, Stockholm. May '08

- Taking part in one of Stockholm's most creative, innovative and unusual night events, with 'Leo and Yam' doubles rope act, 'Knockout'.

Selfridges, Birmingham UK. April '08

- 'Timeout' silks act as part of the Bullring Shopping Centre's spring celebration.

British Juggling Convention, Doncaster UK. March '08

- Performing 'Knockout' - doubles rope act - as part of the convention's international line-up.

Omega launch, Singapore. October '07

- Doubles vertical rope act as part of Omega Watches launch event.

Aladdin, Sheffield City Hall, Dec. '06 – January '07

- Duo silks act with Emily Rose within the City Hall's Xmas pantomime.

Teaching and Directing

Gravity Circus Centre, London. January 2012 – on going

Managing my own circus centre

Space activities include –

- * Various classes for adults and youth/from complete beginners to professional level including aerial, acrobatics, Pilates, handstand, Cyr wheel, Chinese pole and more.
- * Yearly aerial convention.

* One-to-one tuition, team building and group workshops, space hire, Professional course, preparation course, youth program etc

* The centre currently has approximately 100-200 students, and is continually growing.

For more info: www.gravitycircuscentre.com

‘Alien forms and raw humanity’

Glastonbury Festival – Circus Big Top, June 2014

Creating, directing and performing in this show that was created for the Glastonbury circus big top. Show has been chosen by the festival committee and was given for £8,000 to be created. Included professional aerialists from Gravity circus Centre as well as students from Gravity’s professional course 14’.

Link to show:

<http://thecircusdiaries.com/2014/07/03/alien-forms-and-raw-humanity-by-leo-yam/>

Circus Space, London. 2008 – 2012

Teaching classes in a private capacity and as part of the adult program (aerial rope, silks and static trapeze).

Fusion, York University. 2006 – 2007

Tutored, developed and directed the dance students of York University aerial shows for the annual 'Fusion' event.

Circus In Performance Course, Greentop Circus, Sheffield. 2005 - 2006

Aerial skills tutor on this full-time circus course at Greentop Centre, Sheffield.